

# Kat Reilly

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## Education and Awards

- Present - 2009 **Parsons the New School for Design** (Cumulative GPA 3.9)
- M.F.A. Candidate within Design & Technology Program.
  - Anticipated Graduation in May 2011.
  - Academic Scholarship Recipient.
- 2009 - 2005 **Fairfield University** (Cumulative GPA 3.9)
- Graduated May 2009 with dual Bachelor's Degree in New Media: Film and Studio Art and Minor in Italian Studies.
  - 2009 Arts & Sciences Awards in Studio Art and New Media: Film.
  - Dean's List for all four years.
  - Honors Program for all four years.
- Fall 2007 **Florence University of the Arts** (Study Abroad)
- Courses concentrated in painting, drawing, Florentine art history, and Italian cinema.
- Summer 2006 **Parsons the New School for Design:** Summer Intensive Courses in Graphic Design
- Four-credit elective courses taken for interest and skill building.

## Related Experience

- Present - 2010 **Parsons the New School for Design, *Untitled Book Project*, Videographer & Editor**
- Collaborator on transmedia book and documentary project focused on elite fashion designers who have graduated from Parsons the New School for Design.
  - Videographer for location shoots and interviews with renowned designers including Donna Karen, Marc Jacobs, Narciso Rodriguez, and Tom Ford.
  - Responsible for editing full-length and short documentaries to be featured in the book and online.
- Summer 2010 **The Walt Disney Company, Disney Online, Graduate Associate**
- Developed concepts for original content for Disney.com.
  - Collaborated with producers to generate ideas and produce interactive video content.
  - Gained valuable experience while working with various members of the Creative Team in a large organization.
  - Learned the potential of fusing interactivity with online narrative content.
- 2010 - 2009 **The Walt Disney Company, Disney Online, Freelance Editor**
- Create original viral video content for Disney.com.
  - Collaborate with Disney producers and creative directors to refine projects.
  - Directly contributed to Disney Online's effort to create innovative content.
- Summer 2009 **Companion Pictures, *Echo 49*, Production Designer**
- Produced concept art and set designs for independent sci-fi mini-series.
  - Led and managed set construction and decoration on location in Bridgeport, CT.

- 2009-2008 **Senior Thesis Project, *Allez Vous-En*, Production Designer & Director**
- Produced concept art for this short experimental film.
  - Designed and fabricated sets, props, and puppets for the film.
  - Led a dedicated team of students in all aspects of production including stop-motion animation, set construction, and film shoots.
- 2009- 2008 **Fairfield University, Fairfield Stags Broadcasting, Producer & Videographer**
- Produced and directed broadcast of Fairfield University's varsity women's volleyball.
  - Coordinated and supervised all interviews used in pre-game and half-time segments.
  - Operated courtside camera for broadcasts of Fairfield University basketball games
- Summer 2008 **Ignatian Solidarity Corps '08, Fairfield University, Documentary Filmmaker**
- Student filmmaker for documentary depicting the role of service and social justice in Jesuit education.
  - Project focused on college students' missionary work in the Philippines and Australia.
  - Engaged in service projects throughout the Philippines, including several impoverished villages and a maximum-security prison.
- Summer 2007 **Youth Empowerment Program, Media Instructor**
- Taught young adults the skills needed to produce a television program.
  - Gave instruction on planning, filming, and editing individual segments for a show.
  - Assisted students in production of their own programs.

## Skills and Software

- Software
- **Fluent in** Final Cut Pro, Adobe After Effects, Adobe Creative Suite, DVD Studio Pro, Live Type, and Microsoft Office.
  - **Intermediate Skill in** Processing, MaxMSP, HTML & CSS.
- Skills & Interests
- Strong interest in developing interactive narrative content:
    - conceptualization and story development
    - designing applications to host and dynamically enhance content
    - fusing other interactive elements such as gaming and chat with online media
    - crafting the user experience through prototyping and testing
  - Experienced with all aspects of film, television, and broadcast production:
    - pre-production and producer responsibilities
    - narrative development
    - cinematography, sound, lighting, and directing
    - video & sound editing, visual effects, digital compositing (green screen)
  - Interaction and Computational Skills:
    - graduate-level courses in Game Design, Interactive Narrative, Usability, and Physical Computing
    - experienced in web design: HTML, CSS, JavaScript, and Wordpress
    - capable of creating prototypes in MaxMSP and Processing languages
    - electronic circuit design with sensors and Arduino microprocessors